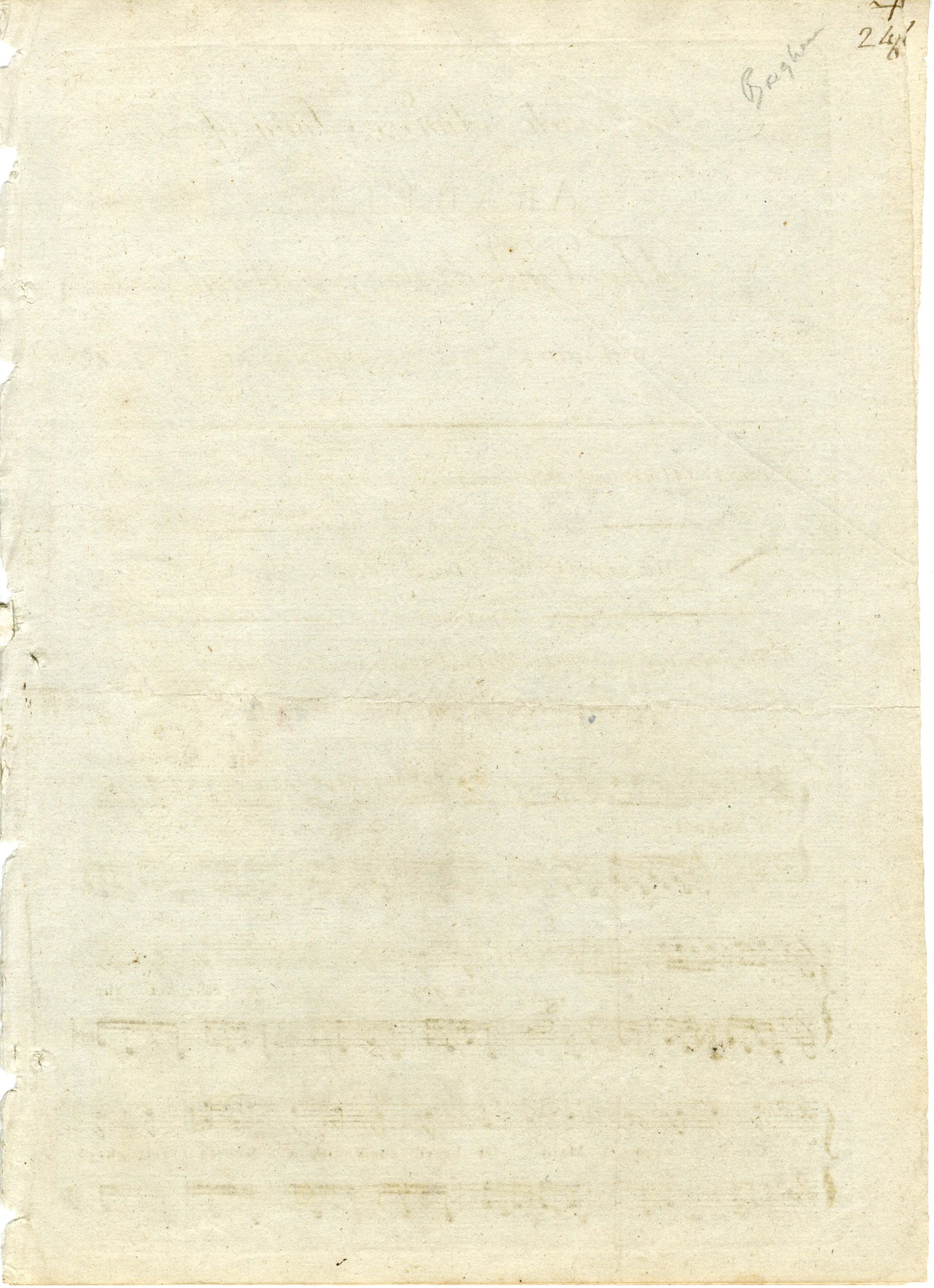


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The much admired Song of

ARABELLA

The Caledonian Maid

with an HARP Accompaniment.

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Andante

S.

Say have you seen my A-ra-bel the

S.

Ca-le-donian Maid Or heard the Youths of Scotia tell where

A_rabel is stray'd Sy The

damsel is of An-gel mien with sad & downcast Eyes the *pp*

Shepherd call her Sorrows Queen so pensive-ly she Sighs, Sy

2

But why those Sighs so sadly swell,
Or why her Tears so flow,
In vain they press the lovely Girl,
The inmate cause to know,
E'er Reason form'd her tender mind,
The Virgin learnt to Love,
Compassion taught her to be kind,
Deceit she was above.

3

And had not Wars terrific Voice,
Forbid the nuptial bands,
E'er now had Sandy been her choice,
And Hymen joind our hands,
But since the Sword of War is sheath'd,
And Peace resumes her Charms,
My ev'ry Joy is now bequeath'd,
To ARABELLA'S Arms.

For the Flute or Guittar

Say have you seen my A-ra-ble the Ca-le-donian Maid Or heard the Youths of

Scotia tell where A-rable is stray'd The Damsel is of Angle mien with

sad & downcast Eyes the Shepherds call her Sorrows Queen so pensively she Sighs.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is somewhat faded and difficult to read.

Handwritten text, possibly lyrics or a letter, written in cursive. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten musical notation on staves, continuing the piece from the top section. The notation is also faded and difficult to read.